

Vingt-neuvième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

à Monsieur le Comte de Cuvillion

par

GEORGE ONSLOW.

Oeuvre 55.

Pr. 2 Rthlr.

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G. Onslow Op. 55. 3

ALLEGRO.

QUARTETTO
Nº 29.

M. M. ♩ = 66. ALLEGRO.
QUARTETTO
N. 29.

1 4

pp *pp* *cres.*

f *p marcato.* *ten.*

cres. poco a poco. *f*

p *f*

dimin. *p* *H* *p*

if *if* *f* *if* *pp*

f *ff*

fpp *cres.*

cen-do. *p* *p* *cres.*

f cres. sempre. *ff* *p* *1*

Violino 1^o score page 4. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like *dimin.*, *poco a poco*, *morendo*, and *ten.* (tension). The page number 1098 is visible at the bottom.

pp

1

p

f

dimin.

p

3

ff

dimin. poco a poco.

ten. ten. ten. ten. ten. ten.

p morendo.

pp

4

pp

cres.

1

ff

VIOLINO I:

5

dimin. 12

p

rf *rf* *f* *pp*

f *ff*

1

pp

cres - cen - do. *p*

cres. poco a poco f *ff*

ff *pp* *pp*

sempre pp sin' al Fine.

rit. col Basso. Adagio.

morendo. ppp

Risoluto.
PRESTO.
♩. = 92.
SCHERZO.

The musical score for Violino I consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'PRESTO.' and the character is 'SCHERZO.' with a note value of 92. The score includes various dynamics: *pp* (pianissimo), *ff* (fortissimo), *p* (piano), *f* (forte), and *cres* (crescendo). Articulations include *staccato* and *sempre più crescendo*. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a final *ff* dynamic.

pp
ff
ff
cres - - - *cen* - - - *do*, *f*
p *staccato*.
sempre più crescendo.
ff
ff
ff
pp
cres - - - *cen* - - - *do*, *f*
ff

VIOLINO I:

7

3 *pp* *morendo.* *ppp*

Poco più lento. *p* *cres.* *f* *ff* *dim.*

1^o *1* *2^o* *8* *p*

cres. *f* *ff* *diminuendo.* *ppp*

cres. *f* *ff* *dim.* *p*

sempre pp e delicatamente.

1 *2* *3* *4* *5* *6* *7* *8* *1* *Tempo 1^o*

ff *ff* *ff* *pp*

p *cres.* *4*

VIOLINO I:

Violino I musical score page 8. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a *staccato* instruction. The second staff features a first ending bracket. The third staff includes a first ending bracket and a *sempre più cres.* (always more crescendo) instruction. The fourth staff is marked *ff* (fortissimo). The fifth staff contains a second ending bracket and is marked *ff*. The sixth staff starts with a first ending bracket, marked *ff*, followed by a *pp* (pianissimo) section. The seventh staff has a *cres* (crescendo) marking, followed by a *cen* (crescendo) marking, then a *do.* (do) marking, and ends with a *f* (forte) marking. The eighth staff begins with a first ending bracket, marked *ff*, followed by a *pp* section, then a *p* (piano) section. The ninth staff starts with a first ending bracket, marked *pp*, followed by a *ppp* (pianississimo) section, and ends with a *p* marking. The tenth staff is marked *Poco più lento.* (a little more slowly).

p *staccato.*

1

1

sempre più cres.

ff

2

ff

1

ff

1

ff *pp*

cres *cen* *do.* *f* *ff*

1

3

ff *pp* *p*

1

1

pp *ppp* *p* *Poco più lento.*

Violino I musical score page 9. The score is written for a single violin in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation. The first staff begins with a crescendo (cres.) leading to fortissimo (ff), followed by a decrescendo (dim.) to piano (p). The second staff features a piano (p) section followed by a crescendo (cres.) to fortissimo (ff), marked with a trill (tr) and the instruction 'cres - cen - do. f'. The third staff starts with fortissimo (ff) and decrescendos (dim.) to pianissimo (ppp). The fourth staff repeats the crescendo (cres.) from fortissimo (ff) to piano (p). The fifth staff is marked 'sempre pp e delicatamente.' (always piano and delicately). The sixth staff continues the delicate piano texture. The seventh staff includes fingerings 1, 2, and 3. The eighth staff includes fingerings 4, 5, 6, 7, and a section marked 'Tempo. 1º' (first tempo) with fortissimo (ff). The ninth staff includes fingerings 1 and fortissimo (ff), followed by piano (pp). The tenth staff includes fingerings 1 and fortissimo (ff), ending with a double bar line.

ADAGIO
CANTABILE.

dolce. *rf* *rf*

ten. ten. *pp senza accento.*

rf *p* *rf*

mf cres. *f*

appassionato. *dimin.* *rf* *p* *mf* *rf*

cres - cen - do. *f* *f*

ff *sempre più morendo.* *p*

pp *dolce.* *rf* *rf*

ten. ten. *ten. ten.* *rf* *p*

pp senza accento. *Con melinconia.* *rf* *p* *rf* *pp*

espressivo. *pp*
rf *rf cres.* *rf* *f* *dimin.* *p*
cres - cen - do. *f* *dimin.* *p*
p staccato. *rf* *rf*
cres - cen - do. *f* *dimin.*
p *p* *sempre più cres.* *f* *cres.* *ff* *dim.* *pp* *p*
pp *smorzando.* *ppp*

ALLEGRO VIVACE.

♩ = 80.

FINALE.

f

fp legato.

3 *p* *4* *pp*

f

dimin. *p* *sempre più crescendo.* *Risoluto.* *f*

dimin. *pp* *poco ritenuto.* *f* *pp*

cres. *p a Tempo.* *morendo.* *p*

f *p* *cres.* *f*

fp
pp e legato.
sempre morendo. *ppp* *f*
p
morendo. *pp*
ppp *ff*
3

This page of the Violino I score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The music features a mix of melodic lines and more complex, textured passages.

p

f

fp *p* *cres. poco a poco.*

f *di - mi -*

Poco ritenuto. *nuen - - do pp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445*

This page of a musical score for Violino 1 contains 12 staves of music. The notation includes various dynamics, articulation marks, and performance instructions. The key signature changes from one flat to one sharp during the piece.

Staff 1: *diminuendo.* *p* *cres - cen - do.* *ff*

Staff 2: *dimin.* *p* *cres - cen - do.*

Staff 3: *ff* *dimin. poco a poco.* *p*

Staff 4: *cres - cen - do.* *f*

Staff 5: *crescendo.* *ff* *Poco più animato.* *sempre più.*

Staff 6: *dim.* *p* *cres - cen - do.* *f*

Staff 7: *ff* *dimin.* *p* *cres -*

Staff 8: *cen - do.* *f* *cres.* *ff*

Staff 9: *Tutta forza.*

Staff 10:

Staff 11:

Staff 12:

FINE.

VIOLINO 2:

G. Onslow Op. 55. 1

ALLEGRO.

QUARTETTO
N. 20.

1 *pp* 2 *pp* 3 *p* *cres. cen -*
do. 5 *p marcato.*
cres. poco a poco. 1 1 *f dim.*
p 5 *f f f f p*
1 *p*
p 3 3
rf rf rf p 1
f f ff 1
fpp 1
cres. cen - do. *p*
p cres. f cres. sempre. ff 1 2
p

pp

ben marcato.

cresc. poco a poco.

dimin. poco a poco.

ten. ten. ten. ten. morendo.

p cres. f ff

Violino 2º musical score page 3. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations.

Staff 1: *p* (piano), *7* (finger number), *p* (piano).

Staff 2: *1* (finger number), *p* (piano).

Staff 3: *p* (piano), *3* (finger number), *3* (finger number), *rf* (rassordito forte).

Staff 4: *rf* (rassordito forte), *3* (finger number), *rf* (rassordito forte), *1* (finger number), *leggermente.* (leggermente), *p* (piano).

Staff 5: *f* (forte), *1* (finger number), *ff* (fortissimo), *3* (finger number), *ff* (fortissimo).

Staff 6: *2* (finger number), *pp* (pianissimo).

Staff 7: *2* (finger number), *p* (piano), *cres.* (crescendo), *p* (piano).

Staff 8: *crescendo.* (crescendo), *f* (forte), *ff* (fortissimo), *1* (finger number), *ff* (fortissimo).

Staff 9: *3* (finger number), *pp* (pianissimo), *1* (finger number).

Staff 10: *6* (finger number), *pp* (pianissimo) *sempre sin' al Fine.* (sempre sin' al Fine), *rit. col Violone. Adagio.* (rit. col Violone. Adagio.), *morendo.* (morendo), *ppp* (pianissimissimo).

SCUERZO. **PRESTO.** *Risoluto.*

pp *p* *cres.* *f* *ff* *staccato.* *p* *p* *sempre più crescendo.* *ff* *ff* *pp* *crescendo.* *f* *ff* *pp* *2* *pp* *p* *3* *ppp* *Poco più lento.* *p* *cres.* *f* *ff* *p* *1°* *1* *2°*

3 *tr.* *p* *cres.* *f*

ff *dimin.* *ppp* *cres.*

1 *f* *ff* *p* *sempre. pp*

Tempo 1^o *ff*

1 *ff* *ff* *pp*

cres. *p* 2

p *staccato.* *p* 1

sempre più crescendo.

4 *ff*

1 1

ff *ff* *ff* *pp*

cres. *f*

1 2 *pp* *p*

3 *ppp* *Poco. più lento.* *p*

cres. *f* *ff* *p*

3 *p* *tr.* *cres.*

f *ff* *dimin.* *ppp*

1 *cres.* *f* *ff* *p*

sempre. pp

Tempo 1º

1 *ff* *ff* *ff* *pp*

1 *ff* *ff* *ff*

ADAGIO
CANTABILE.

p

ten. ten. *pp* *ten. ten.* *ten. ten.* *mf* *Tremolando.*

dim. p *p* *cres. f* *crescen-do. f*

ff *sempre più morendo.* *pp* *p*

ten. ten. *pp* *ten. ten.* *ten. ten.*

mf *p* *f*

pp *p* *pp*

1 *p* *f* *dim. p* *cres. f*

p *staccato.*

cres. f *p* *sempre*

più cres- cen- do. f *cres.* *ff* *dimin. pp*

p *p* *pp* *smorzando.*

ALLEGRO VIVACE.

FINALE.

1 9

f *f* *pp* *p* *f* *mf*

cres. *f* *f* *f* *dim.* *pp* *poco ritenuto.*

a Tempo. *pp* *p* *pp* *p* *cres.* *f* *f* *p*

pp *pp* *f* *f*

11 1

3 *p legato.*

8 *pp*

1 *ppp* 1 *ff*

ff *p*

f

p

cres. poco a poco. 1 *f* *pp*
poco ritenuto.

f *pp* *p a Tempo.*

2 *pp*

1 9
cres - cendo. *f* *f*

p *p* *f* *f* *dimin.* *p* *cres.* *cen - - do.* *ff* *dimin.* *5* *f* *cres.*

ff *poco più animato.*

dimin. *p* *cres - cendo.* *f*

ff

2 3 2 3 *diminuen - - do.*

p *cres - cendo poco a poco.*

f *sempre crescendo.*

ff *ff* *ff* *ff* *rf* *rf* *rf* *rf*

ff

QUARTETTO
Nº 29.

ALLEGRO.

1 *pp* *pp* *pp*

3 *p ben marcato.*

cres. *ff*

crescendo poco a poco.

1 1 3 *f* *f* *p* *f*

1 3 *f* *dimin.* *p*

1 *p*

3 *p. leggiermente.*

cres. *f* *ff*

ffp

crescen - - do.

p *cres.* *f* *cres.* *ff*

1

pp *p*

f *ff* *ff*

dim. p ben marcato.

cres

cen *do.* *ff*

1 *ff*

ten. ten. ten. ten. ten.

dimin. poco a poco. p morendo.

1 *pp* *p* *pp*

p *cres.* *ff* *1* *ff*

ff

3

dimin.

p

1

p

p

leggermente.

cres.

f

ff

3

fpp

cres. - cen.

do.

p

crescendo.

f

ff

1

2

pp

2

pp

2

sempre pp

rit. col Violone. Adagio.

morendo.

ppp

SCHERZO. **PRESTO.**

ff *Risoluto.* *ff* *ff* *p*

pp *cres - cen - do. f* *f* *p* *p*

staccato. *sempre più crescendo.* *ff*

ff *pp* *cres -*

cen - - - do. f *ff* *pp*

p *7 Poco più lento.* *p*

cres. f *mf* *p*

1° *1.* *2°* *5* *p* *cres - - cen - do. f.*

ff *dimin.* *ppp*

cres. f mf p *sempre pp*

Tempo 1^o

ff *pp* *p* *cres.* *f*

staccato.

sempre più crescendo.

ff *pp* *crescendo.* *f* *ff*

ff *pp* *p*

Poco più lento.

p *cres.* *f* *mf* *p*
cen - do. *f* *ff* *dim.* *ppp*
cres. *f* *mf* *p*
1 *sempre pp*
morendo. 8 4 5 6
Tempo 1^o 1 2 4
ff *ff* *ff* *pp*
ff *ff* *ff*

ADAGIO **CANTABILE.**

p
ten. ten. *ten. ten.* *ten. ten.* *rf*
pp
Tremolando.
pp *cres - cen - do.* *f*
dimin. *p*

crescendo. f

ff sempre più morendo.

p pp p

ten. ten. ten. ten. rf

pp

>p p pp

pp

cres - cen - - do. f dim. p

cres. f dim. p p

staccato. 3 p

cres. f p

p sempre più cres.

f crescendo. ff dimin.

p p pp pp ppp

ALLEGRO VIVACE.

FINALE.

f

p

pp

f

p

cres.

f

dimin.

poco ritenuto.

pp

a Tempo.

p

morendo.

p leggermente.

f

p

pp

pp legato.

sempre più morendo. *ppp* *f*

f

11 *P legato.*

morendo. *pp* *ppp* *ff*

ff *p* *p* *f*

fp

3 2 *poco ritenuto.* *mf* *cres.* *f dim.* *pp* *ff* *pp*

a Tempo. *dim.* *p*

leggermente. *morendo.*

5 7 *f*

4

p *pp* *f* *ff*

dimin. *p* *cres - cen - do.* *ff* *dimin.*

p *cres - cen - do.* *ff* *dimin.*

Poco più animato.

p *cres.* *f* *sempre cres.* *ff*

p *cres - cen - do.*

f *ff* *dimin.*

cres - cen - do. *f*

cres - cen - do. *ff*

Tutta forza sin' al Fine.

1

ff

ALLEGRO.

QUARTETTO
Nº 29.

pp pp pp cres.

ben marcato. cres - cendo poco a poco. f f

f p f f f p

rf rf rf rf

p

cres. f ff ff

fpp

cres - - - cen - - - do.

p marcato. p > > cres - > - cen - >

Violoncello musical score page 3, measures 109-118. The score is written in bass clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 109-118:

- Measure 109: *f*, *ff*, *pp*, *pp*, *p*
- Measure 110: *pp*, *p*
- Measure 111: *f*
- Measure 112: *dim. p*
- Measure 113: *cres.*, *ff*
- Measure 114: *ff*
- Measure 115: *1*, *2*, *3*, *4*
- Measure 116: *5*, *6*, *7*, *8*, *9*, *ten. ten. ten. ten. ten.*, *1*
- Measure 117: *dimin. poco a poco.*, *p*, *morendo.*, *pp*
- Measure 118: *pp*, *pp*, *p*, *cres.*, *f*
- Measure 119: *1*, *1*, *f*, *f*, *6*

p *rf* *rf* *rf*

rf *p*

cres. f *ff*

ff *fpp*

cres - - cen - -

do. p

cres - - cen - - do. f

ff *pp*

pp

Pizz. 1 Arco. pp

ritardando. Adagio. morendo. ppp

VIOLONCELLO.

5

PRESTO.

Risoluto.

SCHERZO.

ff

ff

ff

pp

p

cres.

f

p

2

5

p

2

p

sempre più crescendo.

ff

1

ff

1

2

ff

pp

crescendo.

f

ff

ff

pp

p

Poco più lento.

p

cres.

f

mf

1°

2°

1

Violoncello musical score page 6. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a trill (tr) and a piano (p) dynamic, followed by a crescendo (cres.) leading to a forte (f) dynamic and a fortissimo (ff) dynamic. The second staff features a decrescendo (dim.) leading to a pianissimo (ppp) dynamic. The third staff includes a crescendo (cres.) leading to a forte (f) dynamic, followed by mezzo-forte (mf) and piano (p) dynamics, and ends with a pianissimo (pp) dynamic. The fourth staff contains seven measures numbered 1 through 7, ending with the instruction "sempre, pp e". The fifth staff is marked "delicatamente." (delicately). The sixth staff ends with a double bar line and a 6/8 time signature. The seventh staff is marked "Tempo 1°" and contains measures numbered 1, 2, and 1, with dynamics ff, ff, and pp. The eighth staff begins with a forte (f) dynamic and a crescendo (cres.) leading to a forte (f) dynamic, followed by a piano (p) dynamic. The ninth staff contains measures numbered 1, 2, and 5, with dynamics p, p, and p. The tenth staff contains measures numbered 1 through 7, with dynamics p, p, and p. The eleventh staff contains measures numbered 1 through 8, with dynamics ff, ff, and ff. The twelfth staff contains measures numbered 1 and 2, with dynamics ff, ff, and pp.

tr
p
cres.
f
ff
dim.
ppp
cres.
f
mf
p
pp
1 2 3 4 5 6 7
sempre, pp e
delicatamente.
Tempo 1°
1 2 1
ff ff pp
p
1 2 5
cres. f p p
2 p
1 2 3 4 5 6 7
sempre più crescendo.
8
ff
1 2
ff ff pp

VIOLONCELLO.

7

crescendo.
f
ff *ff* *pp* *p*
Poco più lento.
pp *ppp* *p*
cres. *f* *mf* *p*
tr *p*
dim.
cres. *f* *ff*
ppp *cres.* *f* *mf*
sempre. pp 1 2
3 4 5 6 7
delicatamente.
Tempo. 1º
6 8
1 2
ff *pp*
1
ff *ff* *ff*

ADAGIO
CANTABILE.

p
ten. ten.
pp
ten. ten.
rf *p*
Tremolando
p *cres - cen - do.* *f*
dimin. p appassionato.
cres. *f* *ff*
sempre più morendo. *p* *pp*
ten. ten. *pp*
ten. ten. *rf* *p*
P legato e eguale. *pp*
pp
cres - - - cen - do. *f* *dim. p*
cres. f *dim. p* *p*

p staccato.

cres. f dim. p

cres - cen - do. f cres. ff dimin. pp p p

pp ALLEGRO VIVACE.

smorz. ppp

sempre - più -

FINALE.

f

pp

f

p

cres.

f

Poco ritenuto.

dim. pp

a Tempo.

rf p

morendo. p

p leggermente.

cres - - - cen - - - do. f

1098

p leggiermente.

crescendo. *f* *p*

pp *f*

dimin. *ff*

p *cres.* *ff* *do.*

ff *dimin.* *p* *cres.* *f* *cres.*

Poco più animato.

ff *p* *cres.* *f*

ff *dimin.* *p* *cres.* *f*

Tutta forza sin'al Fine.

cres. *ff*

ff

ff

FINE.